

# THE ANATOMIC THEATRE/THE WORLD

*Four paintings by Stefan Umærus*



## ***"The Anatomic Theatre/The World"***

The four paintings in the series, *"The Anatomic Theatre/The World"*, were originally created, on invitation from an NGO, as a proposal for a Global Pavilion for the 50th Anniversary of the United Nations, in New York.

One of the paintings was part of the exhibition *"A Tribute to Ingmar Bergman"*, organized by the American Scandinavian Society, curated by Elfi Alvin, in New York, the same year: 1995.

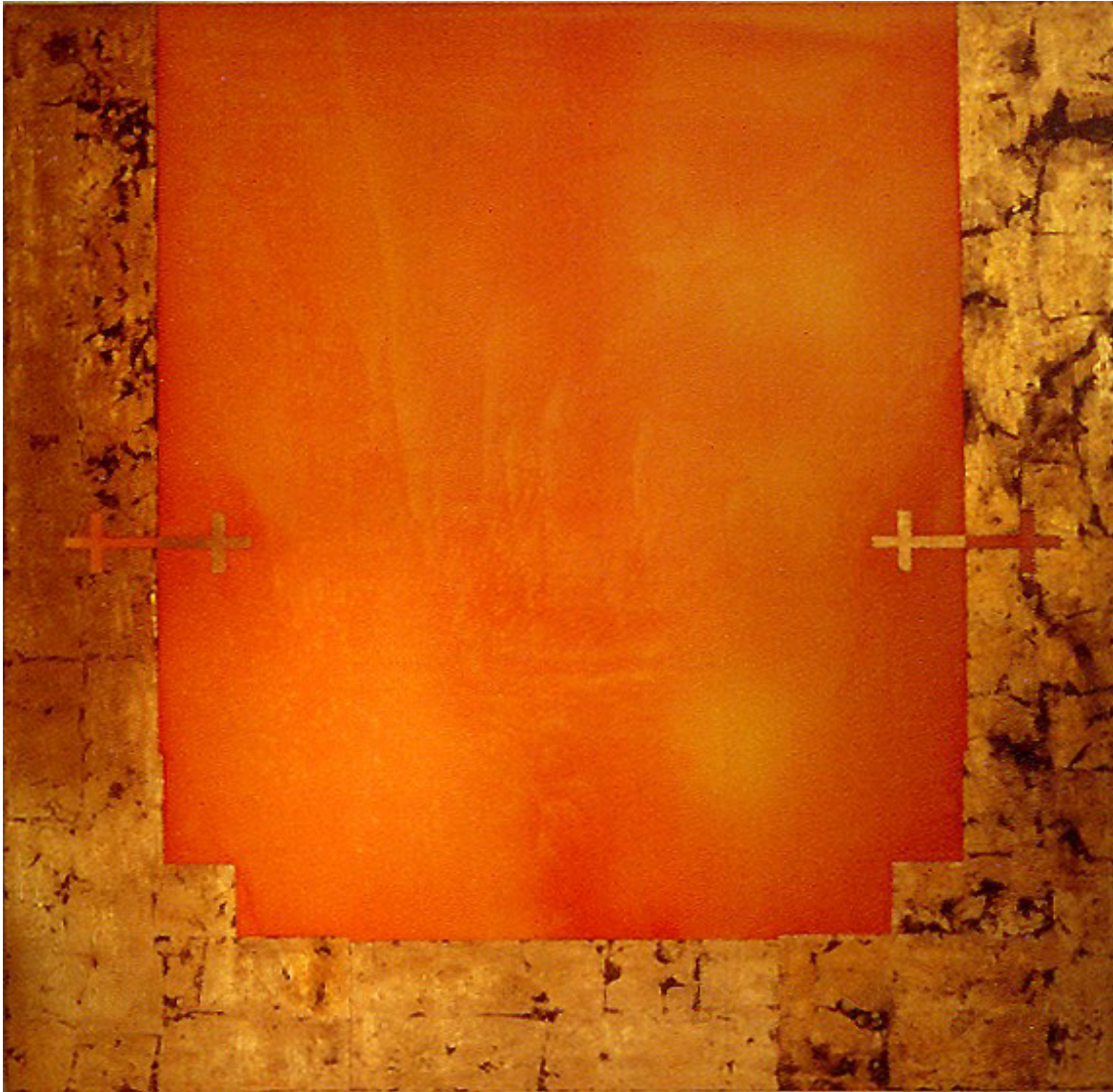
One of the paintings in the series; *"The Anatomic Theatre/The World"*, is in the permanent collection of the Museo de Arte Moderno, Santo Domingo, the Dominican Republic, following my one-man exhibition *"Anatomía del Mundo/ Documentos Para La Vida Pública"* at the museum in the year 2000. The painting was part of the exhibition *"Obras de otras Tierras"* at the museum in 2005.

The title *"The Anatomic Theatre/The World"* is inspired by the poem *"An Anatomy of the World"*, by the Elizabethan poet John Donne (1572-1631), and is a reference to the dissection tables of the Anatomical Theaters in Europe, and their origin in Renaissance Europe.

I choose the colors; red/ yellow/orange, painted in many transparent layers, for the symbolic value of the color orange, which corresponds to one of the symbolic colors defined as creative in the Sanskrit system of "chakra" colors.

July 17, 2010, New York.

Stefan Umærus



*"The Anatomic Theatre/ The World, West"*  
Stefan Umærus, 1995  
Oil, copper-leaf, gouache on canvas  
71"x71" (180 cm x 180 cm)



Photo from Stefan Umærus' one-man exhibition *"Anatomía del Mundo, Documentos Para La Vida Pública 2000"* at the Museo de Arte Moderno, Santo Domingo, 2000.



*"The Anatomic Theatre/ The World, North"*  
Stefan Umærus, 1995  
Oil, copper-leaf, gouache on canvas  
71"x71" (180 cm x 180 cm)



Photo from the exhibition *"A Tribute to Ingmar Bergman"*, organized by the American Scandinavian Society in New York, 1995.



*"The Anatomic Theatre/ The World, East"*

Stefan Umærus, 1995

Oil, copper-leaf, gouache on canvas  
71"x71" (180 cm x 180 cm)

Photo from Stefan Umærus' one-man  
exhibition *"Anatomía del Mundo,  
Documentos Para La Vida Pública 2000"*

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About Stefan Umærus

### Stefan Umærus

Stefan Umærus has initiated, created and exhibited cross-cultural art projects since 1985, with one-man gallery and museum exhibitions in painting, poetry, diary, video, and digital formats in France, United States of America, Sweden, Venezuela, Cuba and the Dominican Republic.

Born in Uppsala, Sweden, in 1951, and educated at the Royal Academy of Fine Arts in Stockholm, KKH, Stefan Umærus is represented with works in the collections of the Moderna Muséet, and of the National Museum, Stockholm, and in a significant number of other private and museum collections.

Stefan Umærus is based in New York City, since 1990.

A short video about the "*The Anatomic Theatre/The World*" is on the web at:  
<http://www.youtube.com/watch?v=Cq6he7bWCII>

More about Stefan Umærus' art projects on the Internet at:

- ◆ <http://stefanumaerus.com>
- ◆ <http://chelydepablos.com>
- ◆ <http://connectingvocabularies.com>

Photos from the short video about "*The Anatomic Theatre/The World*" on Youtube.com

"*The Anatomic Theatre/The World*" is part of the museum scale exhibition package "*Anatomy of the World*", which includes the three art projects "*2388: Connecting Vocabularies*", "*First Aid Kit*" and "*The Anatomic Theatre/The World*".

Geraldina Whaley-Ewers presents and represents the work of Stefan Umærus in Atlanta, Georgia, for future exhibitions at galleries, museums and cultural institutions.

Three paintings in the series "*The Anatomic Theatre/The World*", are at present part of the exhibition program at the Besharat Gallery in Atlanta.

